

ARCHIVES
UTR

P85-0149 (01)
57,100

BALCONY SQUARE

NYRO BACK IN TOWN EXCLUSIVE INNERVIEWS —

PHIL MARMADUKE and CLAUDE BISSELL

BALCONY SQUARE, November 27, 1969

Published by the Students of University of Scarborough

POLLUTION PROBE

By Jeanni Fielding

Pollution Probe came into existence in March, 1969. For years people had been complaining about pollution, but doing nothing about it. Finally, a group was formed to fight pollution, and, at the time, specifically to protest against the serious air pollution around Dunville.

This group was built up around a nucleus of U. of T. students, and was sponsored by Dr. D.A. Chant, Chairman of the Zoology department. Articles were written about the Dunville problem by various members of the Pollution Probe group. These articles not only received good publicity, but they also got results. Conditions were observed in Dunville, and action was started to clear up the problem.

During this, Pollution Probe placed ads in the VARSITY about the formation of the group. They hoped to interest staff, students, and the general public in the group, and get their support. The reaction to the group was good, especially when the public saw the results of the Dunville affair. Many new members joined, and with this added strength, Pollution Probe started inquiries into other areas, with great success in each.

With the group GASP (Group Action to Stop Pollution), Pollution Probe launched a protest against the use of certain chemicals on the Toronto Islands, which were harmful to the wildlife. Again, their protest was successful.

Pollution Probe met with fantastic success when it became interested in the pollution of Highland Creek. Brian Kelly, one of the full time Pollution Probe workers, observed the creek fourteen times during the period of three weeks. Eleven of the fourteen times, there was a great amount of sewage in the creek. Pollution Probe contacted CFTO television and the TELEGRAM to try to interest them in the problem. Both were very enthusiastic, and CFTO in particular did an extensive report on the sewage problem at Highland Creek.

The most important aspect of this coverage was that it created public awareness. The pumping station where the sewage was coming from and the borough of Scarborough were threatened with law suits because of it. The general public seemed to be behind Pollution Probe all the way, but various local politicians were not. At a general meeting, some Scarborough politicians, such as Mallette and White, resorted to name calling and threats when Pollution Probe members pointed out that this pollution was a result of the fact that sewage development in Scarborough was lagging far behind construction. Finally, Pollution Probe realized its objective when an order was given to clean up Highland Creek.

In September, the Environmental Liason Conference was held. There had been such a

good reaction to Pollution Probe, that similar groups were starting all over the country. There had been at least one hundred requests for help from Pollution Probe, and this conference was held to discuss the possibility of working as one general body, instead of many smaller groups. A private group, the Canadian Environmental Council, was proposed, to investigate environmental problems throughout Canada, and the establishment of Pollution Probe groups throughout the country is now underway.

Perhaps the most widely publicized project of Pollution Probe was the movement to ban DDT and the other harmful chemicals, led by Dr. Chant. A demonstration was held at City Hall and Queen's Park to protest the use of DDT, and Pollution Probe had the enthusiastic support of the Telegram throughout. Dr. Chant supports the use of predators and parasites instead of harmful chemicals to get rid of insect pests.

With the help of Tiny Bennett of the Telegram, and many others, Pollution Probe brought the serious matter of the misuse of DDT to the attention of the public. Once more, Pollution Probe was on the verge of legal action, and the province of Ontario, the Pesticide Review Board, and possibly the manufacturers of harmful chemicals were threatened with law suits. Continued on Page 3



Balcony Square — Peter Kellner

U of T is doing it to you too! The construction of the physics building smoke stack in 1968.

THE PRESIDENT AND THE UNIVERSITY

By PAUL SCRIVENER
Balcony Square recently interviewed Dr. Claude Bissell in his spacious

Rosedale home. In the interview, Dr. Bissell expressed his candid views on several topics including

University politics and campus unrest.

Talking about the disciplinary statements that appeared in September, Dr. Bissell said that these had always been in effect but Caput had re-issued the statements in the face of threatened University disruptions. He emphasized, however, that the statements were not a change of Caput policy.

When asked what Scarborough's future would be, Dr. Bissell pointed out that the College had originally been conceived of as a regional center but out of necessity had grown to serve students from the Toronto area. However, he stated, "If the need were to become greater than what could be satisfied by existing institutions it might be easier and better - more rational - to develop Scarborough and Erindale as universities than to form another university."

Turning to student unrest on the St. George Campus, he said that the trouble was not caused by professional agitators but, rather by

students who were using the University as camouflage to carry out their political activities and subsequently cause student unrest.

Dr. Bissell sketched a picture of his position as President. He has access to all levels of university life and therefore enjoys a closer and more comprehensive understanding of the problems within the university structure. He sees himself as an initiator of ideas and plans. He stressed that often his position was that of a mediator to check radical action which would tend to discourage peaceful discussion.

Towards the end of the interview, Dr. Bissell was asked to talk about a recent statement by an official of the Ontario Police Commission which said that Dr. Bissell had outmaneuvered the maneuverers.

"I don't know about that," commented Dr. Bissell. "I'm not really concerned with maneuvering as such, I have been concerned with certain principles and I have been concerned with an

atmosphere for peaceful discussion. What I have been concerned with is the prevention of a situation where it is impossible for discussions to take place and for conclusions to be reached. If I had outmaneuvered the maneuverers, it is simply in terms of their desire to achieve a situation where no discussions could take place - that is, to maneuver me into a position where I would have to take up certain inflexible attitudes which would make it impossible for discussion to take place and this I suppose, is the sense in which this is true; that I have been conscious of the fact that a great many of the maneuverers on the side of students have been on the side of the radical..."

Questioned further about university radicals, he went on to say that radicals viewed the university as being connected with the corruption of society and if they disrupted the university, then they would be exposing the corruption of society.



Balcony Square — Paul Scrivener

Dr. Bissell's role as U of T president is one of mediator and co-ordinator.

BALCONY SQUARE

weekly published by the students of the university of scarborough, affiliated with the university of toronto. all opinions are those of the writer alone and do not reflect those of the student body and/or the editorial staff, office located at 1265 military trail, west hill, ontario, 284-3152. editor-in-chief michael clancy. managing editor paul scrivener. business manager dave chalmers. office monica walburger. layout henry flam. advertising: student advertising limited, 284a yonge, 368-7506

Comment

By DEREK LEE

Santa Claus: And what would you like for Christmas sweetheart?

Little Girl: Some pills.

Santa Claus: Well, uh, what kind of pills do you want ... cherry, orange, chocolate? Ho ... Ho ... Ho ...

Little Girl: You know dummy! Birth Control and all that. Need'em for a party I'm having over Christmas.

Santa Claus: Well my goodness little dear, Santa doesn't have that kind of pill; just the Doctor Duck kind that are real good to eat. I'm sure that ...

Little Girl: Wait! You're bargaining in bad faith!

Kids are going to find out about Birth Control pills before they're capable of using them. Let's face it! They do about sex, and oftentimes, they learn about it the wrong way and in the wrong light. And it won't be long before little girls find them and try them out like they do with lipstick, nylons, and cigarettes, etc. and like many little guys do with pop's forgotten ten-year-old rubber condom. They just want to be grown up.

What effect will a couple of B.C. pills have on the body of a developing young girl? Does anyone know? Immediate or long term? We aren't even certain of the long term effects of the pills on adult females. The answers will naturally be slow in coming. They were with DDT. Without these answers we are definitely walking out over our heads.

Birth Control pills are ostensibly available only through prescription. But there is an obvious tendency towards liberalization which coincides strangely with a significant sexual liberalization. Man has lived through changes in sexual behavior and permissiveness before but why should this become a tool and vehicle for the liberalization of a specific drug use? Drugs and sex are two radically different subjects and we must maintain the dichotomy. Just be aware of what this means to us.

ESKIMO RECORDS

announces
**PHIL MARMADUKE
LIVES!**
in the
Puget Sound
coming soon — watch for him

Editorial

There has been great pressure put upon this staff, pressure both internally (we feel it is our journalistic duty) and externally (what's going on in there anyway?) to cover the developments of the Joint Committee for Student Participation in College Government, which meets regularly in the Council Chambers. However, in the last few sessions, we, as observers, must declare that this committee has very little to do with its articulate title ... in other words, the students at Scarborough are being left out. Why? Because they don't care? Because they don't show up?

Somehow its not quite that simple. In the past few weeks the disillusionment at this College has reached its peak. A few hard-core people; and we really wonder at their stamina, have shouldered the burden of running this place; facing the Faculty in all their eloquence; taking the blame for the immaturity rampant in this College; and generally being good, understanding people. Obviously they're getting it good from both sides, from the Faculty and from their so-called allies, the students.

People here make one sick. Their childish acts of destruction, their blatant lies of innocence, their "love-child" hypocrisy, hardly makes it worth it. Their alcoholic fits of "youthfulness" support Faculty claims that we are unable to look after ourselves.

Perhaps we should throw up our hands and let the Faculty run the show. After all, they do have the experience, knowledge, and above all, maturity.

But that would be a cop-out and damn it, the first people to scream would be the drunkards.

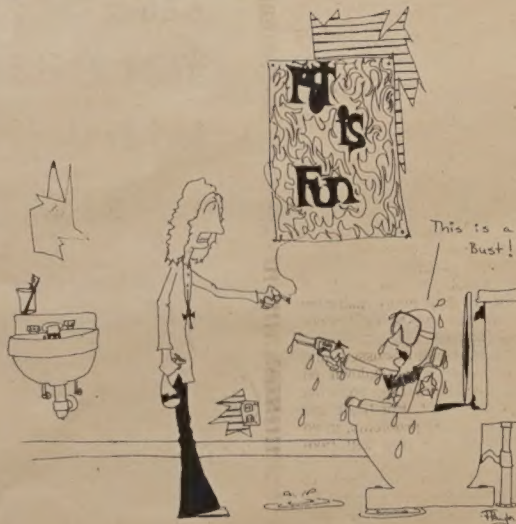


Notice

With the beginning of the new year, BALCONY SQUARE will be adding a new section to its publication. This will be a Literary Section and it will appear once per month, perhaps more often depending upon your response in the way of contributions. There are many talented members of this institution, both Faculty and Students, and we feel that their talents should be shared with the other members of the college. This section will give them the opportunity as it will consist only of poems, short stories and the like, written by the students and staff of Scarborough College.

So, if you have written anything besides your name and you would like to have it printed, please drop it into room S-421B, the BALCONY SQUARE office.

Leighton McLeod,
Literary Editor



Letter to the Editor

Letters to the Editor:

Although I'm in agreement with most of last week's editorial there are certain points that must be clarified to show the true situation at Scarborough College.

First of all the reason that the "five o'clock buses" are packed is that there aren't any later buses unless you like waiting until 10:00. Maybe if there were more buses people would be willing to stay around the college.

That brings up the second point. I'm not quite certain what you have against the ping-pong players, in principle, but I hope you remember that the College is not inundated with things to do between classes. Let's face it, aside from sitting in the Meeting Place and watching the ping-pong players we lack extensive recreational facilities, thanks to the foresight of the university administration. But these are minor points

WE, the editors of BALCONY SQUARE are tired of the apathetic and shallow lack of response on the part of the Administration, to in anyway put basic tradition before everyday University business.

This is equally applicable to their stand on U of T participation in the Moratorium Day activities.

Tuesday, December Sixteenth, marks the one-hundred and fiftieth anniversary of the birth of Dr. Edward Hargreaves New, B.A., M.A., B.S., one of the founding principles of the University of Toronto structure. It was his endeavor as the paramount founder which brought together the initial merger of the early campuses, and indeed it was his dedication that in effect, moulded the present-day complex.

It is then fitting that one of the colleges should bear his name, but even this has not saved him from falling into obscurity.

Collectively, we feel this is not only a travesty, but a sublime example of how the administration wishes to sever any ties with tradition, forgetting that that same tradition is the stuff of which we are made.

We urge the administration to suspend all classes on Tuesday, December Sixteenth, and proclaim it "New Day" all over the University.

We also urge all students to break from the history of apathetic non-participation, and fill out the petition blank below, submitting it to your local student council office so that the Administration will realize how much our tradition means to us.

TO THE ADMINISTRATION, SIMCOE HALL:

My signature below represents my convictions that classes should be cancelled officially and unilaterally on Tuesday, December Sixteenth, to mark the One-hundred and Fiftieth Anniversary of the birth of Dr. Edward H. New, B.A., M.A., B.S.

SIGNED ATL #.....

COLLEGE

David Rae In His Own Right

By JEANNI FIELDING

David Rae is appearing at the Riverboat until November 29, and he should not be missed. Probably best known as a back-up guitarist, Rae is finally into his own as a composer and solo performer.

Although most of the numbers Rae performs are vocal, everyone is always aware of the importance of his guitar. This is as it should be, because he is one of the best guitarists around.

Rae admits that he is not the world's greatest singer — far from it. But for the most part, the audience remains unaware of this because of the impact of both the music and lyrics of every song. Rae performs his own compositions almost exclusively, and this is very wise, because he obviously feels and understands his music, communicating his feelings beautifully.

Because of his stage personality, Rae is not just an excellent musician, but a great performer. He is humorous during his performance, both wisecracking and recounting amusing stories of his travels. He seems to enjoy himself so much that it is impossible for the audience to be unaffected.

Rae's compositions are not set in one particular style, but the influence of country music is obvious. They vary widely, and include soft folk-rock, pure country music, and some beautifully contemporary ballads. All are, good.

Possibly the only criticisms anyone could have for David Rae's performance is that there is not enough of it. There is especially not enough of his guitar alone. Perhaps it is merely his exceptional which makes the performance seem too short.

A small, intimate audience is perfect for Rae. Everyone becomes caught up in his music and the rapport between audience and artist is warm and great.

He performed a few numbers from his newly recorded album, due for release early in the new year. If they are any indication of the album as a whole, it is going to be a valid and rewarding addition to any record library.

Finishing this Sunday night, David Rae performs three sets each night, usually ending up around 1:30 a.m. The cover charge is only two dollars, and worth every penny.

RE: Study Carrell Survey

Fate of increase or decrease of study carrells in college — survey-sheets and head count — if survey sheets fall short — lack of response —

Recommendation will be no increase based on results.

SUNDAY CONCERTS AT THE COLLEGE

November 30

Canadian Concerts Orchestra
Conductor — Walter Babiak

Free and open to everyone.

T.V. THINK-IN

Mondays 12:10 Fridays 1:10

MONDAY, DECEMBER 1
Poets on Poetry (Earle Birney)
FRIDAY, DECEMBER 5
Classical Guitar (Charles Ferguson)
MONDAY, DECEMBER 8
Guitar Workshop (Charles Ferguson)
FRIDAY, DECEMBER 12
Poets on Poetry
MONDAY, DECEMBER 15
Classical Guitar
FRIDAY, DECEMBER 19
Guitar Workshop



— Balcony Square —
Carl Blainal

How Can Anyone Take You Seriously

By DAVID PHILLIPS

The Theatre Passe Muraille is a current company of players garrisoned at 11 Trinity Square here in the heart of downtown Toronto. I suppose that they could be called members of what has so loosely been referred to as "Revolutionary" theatre in that their purpose is to stage to effect personal and social change. However, this may be no more intimidating than to say that they are in the tradition of Ibsen, Brecht and Sartre among others. In any case to this avowed end they last Thursday evening presented the premiere of Paul Foster's *Tom Paine*, one in a series of projected productions. All well and good in its original intentions, director Jim Garrard and playwright Foster then had the unfortunate whim to delve into the vague realm of stage experimentation. The result was an overloaded play that could only end up by short-circuiting itself. In this sense, besides that of its subject matter and production, along for which it begs comparison, it reminded me much of Peter Weiss' *Marat-Sade*. In both cases I came away wondering just what the hell the playwright was trying to tell me. Now *Marat-Sade* worked on such a sophisticated theoretical level that I was continually lost in my own interpretative thoughts which ran a few giantsteps behind what was happening on the stage and for which I only later compensated when I came to read the play and listen to the recorded version. And yet the play still made a viable impression. The tension, intensity and character confrontations were all used to create the mood and climate of the French Revolution against which the integrity and pathos of its progenitors was displayed. And all of this in turn indelibly stamped — Effective and Moving Experience — on the mind, even if one couldn't say just why. In a similar fashion *Tom Paine* purports, as the liner notes on the

program explain, to probe "again with disturbing clarity into the question — is 'The Cause of America in great measure the Cause of all Mankind?'. This in fact is a pertinent question but if the play was attempting to answer it then it failed miserably. Now it could well be that it was working on a super-high level and that consequently it will take a further reading in order to decipher it. But because of a fault on the part of the

actors, this wasn't immediately apparent. Lines were delivered in such a mumbling incoherent fashion that most of the time I couldn't make out any of the "pertinent parts". Another factor was the confusion created by having various groups of actors in various locations on the stage carrying on individual discussions. I found myself jumping from one group to another hoping not to miss anything relevant and only ending up missing everything.

POLLUTION PROBE

Continued from Page 1

A petition was formulated concerning the misuse of DDT and other chemicals, and the results of their use, to be sent to the Ontario government. But before it could be sent, DDT was banned in the province. So Pollution Probe broadened its outlook, and sent the petition to Ottawa. Every MP, cabinet minister, provincial minister, and all university student governments received the petition also. Partially as a result of this, Canada has now banned the use of DDT. Both of these bans are for about ninety per cent of the use of DDT, and the remaining use is to be eventually given up.

The matter presently being discussed by Pollution Probe concerns the Hydro. The Hearn generating station uses coal as fuel. They burn two hundred and thirty-six tons of coal a year, resulting in eighty thousand tons of sulphur dioxide in the air per year. The Hydro has now come up with the idea of building a seven hundred foot smokestack to replace the eight small smokestacks presently in use as a possible solution to the pollution problem.

So, if it is built, instead of the sulphur dioxide falling directly on the city, it will go out to the suburbs. Certainly it will be a less concentrated amount, but this does not solve the problem. The Hydro has the option of change fuel or add a machine to eliminate the sulphur dioxide, but it feels that this is a needless expense. Instead, they will spend nine million dollars on a project which will not improve the present situation in any substantial way.

Pollution Probe has again made the public aware of a serious problem. Because of its work, a public inquiry into the plans of the Hydro will be held sometime after Christmas.

These specific examples of the work of Pollution Probe are only that — examples. The members of the group are working on many different projects concerning all types of pollution. At the moment, they are specially concerned with the misuse of phosphate detergents, and the pollution of the Great Lakes.

ENTERTAINMENT

By MARTYN WEIR
Entertainment Ed.

An artist's expression is always the product of this mind against his environment and usually ends up as both his interpretation of that environment as well as an insight to his being.

New York City being the largest in the world, is the epitome of an environment which would influence an artist in an analysis of it, for art interpretations are really personal analysis.

It is a city having the most skyscrapers, parks, exclusive shops, pretty girls, romance, dogs, cats and people.

It also has more rape, murder, drug addiction, theft, violence, hatred and disease than any other city.

Laura Nyro is a product of New York. And of herself. Somehow this plaintive young Jewish girl has lived New York and not been spoiled. She has taken all the knowledge of New York but suffers not from it.

Laura sings of the New York of

"Midnight Cowboy" but has not become a Ratso Rizzo or a cheated cowboy prostitute character. But mostly she sings for herself and of herself. Thoughts and dreams that are spawned in her mind.

And love. Encompassing love that is not held by any bounding of sexual expression but is love of life and all beings in life.

This explanation of course is mainly for those who have not yet had the experience of Laura herself. I doubt if there is anyone who has not heard her philosophies, however, for she is the unsung author of many "top forty" hits which really are little better than a gross prostitution of her original expression. "Eli's Coming" by 3 Dog Night is hers, so is Blood, Sweat and Tears' "When I Die". The Fifth Dimension's current hit "Wedding Bell Blues" was recorded and written by Laura Nyro two years ago (proving her music is not bounded by current fads), so were their hits "Stoned Soul Picnic" and "Oh, Sweet Blindness". "Save the Country" by Toronto's Sugar Shoppe is hers and is on this new album, probably to the embarrassment of that homegrown quartet.

For those who have heard her previous albums, this one will be a slight disappointment, for although it is very good music, it is not as creative as the last two efforts as far as freshness is concerned. Perhaps it might better have been included with the "Eli and Thir-

teenth Confession" L.P. as a double package.

However, there is more pure Laura on "New York Tendaberry". Her piano is stronger and there is much less double tracking. The result is an effort which seems to have more direct communication and should allow for more satisfaction for any audience when these selections are performed live.

All in all, it is a competent compilation of the Nyro mind, and although far from a perfect album, "New York Tendaberry" is both highly enjoyable and rewarding.

HELP WANTED

STUDENTS
TO CLEAR DISHES
IN THE
COLLEGE
CAFETERIA

Apply to MR. PINO IN
PERSON OR PHONE

248-3110

R
E
N
T
A
L
S

| |
|--------------------------|
| TYPEWRITERS |
| ADDING MACHINES |
| T.V.'S |
| STEREO TAPE RECORDERS |
| STEREO RECORD PLAYERS |

698-2589
DANFORTH TYPEWRITER
2940 Danforth Ave.
FREE DELIVERY

Bar Hungarian Food
Estonian
Latvian
Luthuanian
Ukrainian
Polish

Friday, November 28

U.N.F. HALL
West of Spadina

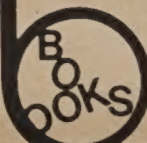
the struggle for canadian universities mathews & steele

editors

(concerning the alarming
implications of the rapidly
diminishing proportions
of Canadians on our Uni-
versity faculties).

new press.. \$3.50.

Scarborough
College
Bookstore



THEATRE
CINESCAR

WEDNESDAY,
NOVEMBER 26
THURSDAY,
NOVEMBER 27

H 216

5:30 p.m. & 8:00 p.m.

SKIDOO
75¢

ADMISSION
RESTRICTED TO
18 YEARS & OLDER

David Phillips Talks With An Old Rock And Roll Star Who Just Could Be The Biggest Thing Since The Beatles

Recently I had the pleasure of interviewing a name in rock that you may not be familiar with. Phil Marmaduke is back in Toronto after about a twelve year sabbatical in which he "got his thing together". At the time of this interview Phil was negotiating with several downtown clubs and some Colleges to set up a date. If all goes well, we'll be hearing the group sometime around Christmas. They really turn some heads.

Balcony Square: Nice to see you

Balcony Square: Nice to see you Phil. Several of our readers, in fact 99% of them probably won't recognize your name

Phil Marmaduke: Yeah man, well the name's a new one. I've changed my whole style and the name's part of the new thing. You probably have recognized me as Saul Floral.

B.S.: You probably go too far back to be remembered by any of the kids today anyways Phil. What are some of the old things you did? With all the "Goldy-Oldies" they're playing today most readers have probably heard some of your work.

P.M.: I doubt it man. The only thing we did that went anywhere was a pimple commercial for Clean-Stick, long since defunct incidently. You know man, the whole Dick Clark hicky-freak scene. The kids nowadays all seem to have groovy skin but in my day man there were a hell of a lot of messed-up faces spooking around. We got a lot of bread out of that thing. In fact, I used the whole lot to split on.

B.S.: That seems to be the trend today. A lot of guys are either going into the meditation thing, you know, getting a way for a while to get a new thing going and a lot of old cats like yourself are crawling out of the woodwork so to speak. I'm thinking of cats like Luke Gibson and there's Dion

P.M.: Yeah, that's me man. In fact I was the first to get into that bag. But I don't go much for the India bit. I mean that whole scene is so plastic man.

B.S.: You're probably right. Where did you go then?

P.M.: LePas, Manitoba. There's a great cat up there named Caribou Bill. He's about a hundred. I crashed there for about ten years. And I want to tell you man, I really got my head together.

B.S.: What's in the works now Phil?

P.M.: Well I'll tell you man. A lot of cats are talking about a new thing emerging in the 70's, just like Presley in the 50's and the Beatle thing in the 60's. Now I'm telling you straight man, we just may be it. What we're doing is completely new man.

B.S.: I know. I heard a rehearsal just before we started talking and

P.M.: Yeah? I didn't see you. By the way man, you got dandruff all over your shoulders.

B.S.: Yeah?

P.M.: Yeah.

B.S.: You cut any records since you've been back?

P.M.: We did one about a week ago for an underground company.

B.S.: Can you tell us something about it?

P.M.: Sure, but first let me say this. A group like the Mothers also do the Ruben and the Jets thing, Schizoid, you know. We'll that's what we

got into in the recording session man. I mean that's our bag right? We did a beautiful cut of M is for the Many Things She Gave Us -- you know, the old Mother's Day ditty. I got my Mother on drums, she blows about a 3 minute solo. The record's only 3 1/2 minutes long, and if you listen closely you can hear my old man in the background yelling, "Go .. Go .. Go". It's really so beautiful man. The old values. The family thing. I really dig that. Too many people today are down on the family man. We even plan to cut a side with Caribou Bill doing a Walter Brennan talk thing. Real earthy man.

P.M.: Sure, but first let me say this. A group like the Mothers also do the Ruben and the Jets thing, Schizoid, you know. We'll that's what we got into in the recording session man. I mean that's our bag right? We did a beautiful cut of M is for the Many Things She Gave Us -- you know, the old Mother's Day ditty. I got my mother on drums, she blows about a 3-minute solo. The record's only 3 1/2 minutes long, and if you listen closely you can hear my old man in the background yelling, "go .. go .. go". It's really so beautiful man. The old values. The family thing. I really dig that. Too many people today are down on the family man. We even plan to cut a side with Caribou Bill doing a Walter Brennan talk thing. Real earthy man.

B.S.: Are you serious man? I mean, are you putting me on?

P.M.: No man, I'm shooting you square. Honest Injun as we used to say back in the fifties.

B.S.: We'll what about the sounds that you were into when I came in earlier.

P.M.: You hear a lot nowadays about the Canadian sound. Well that's a lot of crap man. Those groups like Lighthouse and Steppenwolf sound the same as any other two-bit American group. Now we're different man. We're getting back to the real roots, the real Canadian sound. Eskimo music.

B.S.: Oh come on now. Just a minute (laughter) ... you gotta be kidding **P.M.:** (In a deadly serious tone). Don't laugh at us man. I mean it, don't. Up at LePas I lived like an Eskimo. I really did the whole thing. Even fooled my friends when they came up. For example, we're right down on the electric sound. It's gone as far as it's going. We're strictly primitive ... straight sounds. All our instruments are home made. I mean we use the regular gear ... guitars, drums and all. But nothing plastic. We're realer than real man.

B.S.: By the way, to change the subject for a minute, what's the name of the group?

P.M.: Puget Sound. A play on words. Get it?

B.S.: Unfortunately I do, I got to be honest, I don't really know whether your a put on or not.

P.M.: Well when we play downtown come on down and hear for yourself. We're realer than real man. True blue as we used to say in the 50's.

B.S.: I'll do that man. Nice to rap with you.

P.M.: Good to chit-chat with you too, fella.

What's Coming

TRINITY PRODUCTIONS presents Bruce Cockburn at the Vanier Coffee Shop, York University, this weekend. For information on this fine performance and all future presentations of the best in folk music, phone York U. and ask for Radio York.

"MOODY BLUES" move into Massey Hall Saturday evening for a concert of their unique blend of rock and classical strains of music. Martin Onrot seems to have the knack of bringing in consistently high quality acts.

Both the BEATLES and the ROLLING STONES have albums due for imminent release. "Get Back" is the offering of the BEATLES, and besides the title song features "Save the Last Dance For Me" by the COASTERS and supposedly a track recorded some ten years ago in the pre-Ringo days when Peter Best and the late Stu Sutcliffe were members of the band. "Let it Bleed" is the tentative title of the Stones' new release which features the original version of "Honky Tonk Women" done in a classic Elmore James style with a flavour of country fiddle. Incidentally, the STONES are expected here for a couple of concerts early in January.

Also heavily rumoured for concert appearances in Toronto are BOB DYLAN and The Band. Word is that they'll be at Massey Hall sometime around the middle of March. But PAUL McCARTNEY still maintains that he is in fact alive ... One never knows what to believe these days.

It would be well worth anyone's while to pick up an EGG magazine. A local effort, it is comparable to any top rock-arts journal. ROLLING STONE included. Alex Cramer is to be congratulated for the quality of the first two issues.

What ever happened to old time rock 'n' roller PHIL MARMADUKE? Apparently someone from Balcony Square was talking to him in Toronto this week. It would be interesting to see if he will make the comeback trail like some old stars like DION, CHUCK BERRY, and GENE VINCENT. Who can forget that fantastic pimple jingle with DICK CLARK?

How can you be in two places at once when you are really nowhere at all?!

JOHNNY WINTER'S new album has been out in the States for a while so should be here very shortly if not today. It has a rock 'n' roll base and is supposed to contain "Johnny B. Goode" and others of that nature.

If at all possible, avoid hearing anything from "Switched On Rock" by the MOOG MACHINE. Insurance rates for those who have listened to cuts from it have more than doubled. Melted down, it should make a lovely ashtray.

I didn't know the SUGAR SHOPPE couldn't perform. How long haven't they been performing? The unfortunate thing about this band is that they tell everybody they're from Toronto!

DAVID RAE finishes up at the RIVERBOAT this Sunday night and with his unique guitar techniques only forceful approach to his music, he provides a fine evening's entertainment. This weekend at the Hawks' Nest, McKenna Mendelson Mainline lay down their unique blues interpretations. That's Sunday night at the new rock music centre.

Scar Puckers Blank St. Mikes

A strong defensive performance enabled the Scar team to chalk up its third win in an exciting contest against St. Mikes at Varsity arena, Friday last.

The Puckers notched an early goal when Paul Raino slipped it between the goalies legs (!!). Further pressure resulted in the second marker near the end of the period by Rick Howson.

Strong defensive play led by that Tweedledum and

Tweedledee combination of Stelmach and Sullivan enabled the bearded Norm Hacking (Hockey term - a vicious swipe at the legs) to gain his first shutout.

Bruce was Hunting heads as usual and St. Mike's stayed specially clear of this wild warrior.

Ed Mulverhill scored into an empty net to complete the victory.

Jolly Hockeysticks, Harlequin



Balcony Square — Eric Seery

Hacking keeps them out, as St. Mike's forwards mill around.

SOCCER RECORD UPHELD

By ANN McLEAN

Any faithful soccer fan who watched Tuesday's quarter-final soccer game (Scarborough vs Trinity) felt that the drenching was well worth while.

Despite the weather, Scarborough managed to down Trinity 8-0 with goals from Galati (5), Taylor, Sawyer, and Rajtek (1 each).

This 8-0 win added to our record, gives us a total of 45 goals in league play, and upheld our season's tradition of no goals against us.

Outstanding in team effort, it was hard to find any real leaders, but once again, Dave Sorensen mesmerized the opposition with his fantastic footwork. Tony Galati too must be mentioned; the team's top scorer beat his own record of 4 goals in one game, with five fantastic goals placed strategically where the Trinity goal-keeper "wasn't".

The only blemish on Tuesday's victory were the injuries suffered by two of our

key players, eliminating them from the remainder of the season's play. Luigino De Faveri received a fractured leg, and Selwyn Henry, a broken nose.

We hope that both boys will be all set for next year's games, but "take it easy fellows".

This win over Trinity puts Scarborough in good stead for the championship. We play our semi-final game against Senior Engineering on Tuesday, November 25, and then, hopefully on the final game to be played at Varsity Stadium on Thursday, November 27 at 12:15 p.m. Come out and support YOUR team.

STOP PRESS

Four Scar Players Bubrin, Sorensen, Sawyer and Taylor played for the Interfac All Stars who were narrowly beaten 3-2 by the Varsity Blues.

Harlequin



Balcony Square — Eric Seery

Yet another goal for Galati late in the second half.

NOTICE

OPEN MEETING TO DISCUSS C.U.G.

MONDAY, DECEMBER 1st, 1969.

12-2 p.m. in the Meeting Place.

ALL MEMBERS OF THE COLLEGE ARE WELCOME

(A MEMBER OF THE ORIGINAL C.U.G. WILL BE THERE TO FIELD QUESTIONS)